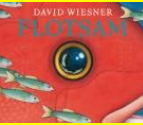
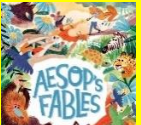
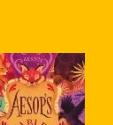




St Mary and St Michael
KS1 Reading Spine Overview

	Autumn		Spring		Summer		Archaic Texts	Non-linear time sequences	Complexity of Narrator	Complexity of Plot	Poetry/ Resistant Texts	Cultural Diversity/ Valuing Difference	Non-fiction
EY	<u>Weekly Texts</u>	<u>Book Hook</u>	<u>Weekly Texts</u>	<u>Book Hook</u>	<u>Weekly Texts</u>	<u>Book Hook</u>	Cinderella The Three Little Pigs Goldilocks and the Three Bears The Gingerbread Man		This is the Bear	Jessie’s Flower	A Great Big Cuddle: Poems for the Very Young Funny Bones Mad About Minibeasts Superworm A Squash and a Squeeze The Snail and the Whale	Handa’s Surprise Ruby’s Worry	The Big Book of Bugs First Big Book of Why
	1. The Colour Monster 2. Very First You 3. Owl Babies 4. My Magic Family 5. Funny Bones 6. My Five Senses 7. Cinderella 8. The Three Little Pigs 9. Goldilocks and the Three Bears 10. The Gingerbread Man 11. The Jolly Postman 12. The Jolly Christmas Postman	Whatever Next? A Great Big Cuddle	1. Dear Dinosaur 2. The Dinosaur Department Store 3. Juniper Jupiter 4. Supertato 5. Busy People: Police Officer 6. Busy People: Firefighter 7. Busy People: Doctor 8. Mad About Minibeasts 9. Betsy Bug Love Saves Beas 10. The Very Hungry Caterpillar 11. Superworm 12. Growing Frogs	Jessie’s Flower The Big Book of Bugs	1. A Squash and a Squeeze 2. The Little Red Hen 3. Handa’s Surprise 4. The Extraordinary Gardener 5. The Secret Life of Birds 6. The Lighthouse Keeper’s Lunch 7. The Snail and the Whale 8. The Night Pirates 9. Can You Catch a Mermaid? 10. Look What I Found at the Seaside 11. Ruby’s Worry 12. The Mega Magic Teacher Swap	This is the Bear First Big Book of Why							
	Little Wandle Reading		Little Wandle Reading		Little Wandle Reading								
Year 1	<u>Books linked to lessons</u>	<u>Book Hook</u>	<u>Books linked to lessons</u>	<u>Book Hook</u>	<u>Books linked to lessons</u>	<u>Book Hook</u>	Dogger The Princess and the Pea Jack and the Beanstalk George and the Dragon	One Candle	I Want my Hat Back This is not my Hat The Day the Crayons Quit The Day the Crayons Came Home	Owl Babies Elmer Lights on Cotton Rock The Building Boy Harry and the Poisonous Centipede	The Everywhere Bear Crazy Mayonnaisy Mum Lost and Found Oi Frog We’re Going on a Bear Hunt Journey Each Peach Pear Plum	One Candle A Child of St Kilda	Look Inside a Castle Attacking a Norman Castle
	Elmer Elmer and Wilbur Owl Babies	1. Teddy Bear’s Picnic 2. Lights on Cotton Rock 3. There’s a Tiger in the Garden 4. Dogger 5. The Everywhere Bear 6. Lost and Found	Oi Frog We’re Going on a Bear Hunt	1. The Bear and the Piano 2. The Bear, the Piano, the Dog and the Fiddle 3. I Want My Hat Back 4. This is not my Hat 5. One Candle 6. Crazy Mayonnaisy Mum 7. Building Boy	Jack and the Beanstalk George and the Dragon	1. The Day the Crayons Quit 2. The Day the Crayons Came Home 3. Journey 4. Look Inside a Castle 5. Each Peach Pear Plum 6. Attacking a Norman Castle 7. A Child of St Kilda 8. Harry and the Poisonous Centipede 9. The Princess and the Pea							
	Little Wandle Reading		Little Wandle Reading		Little Wandle Reading								
Year 2	<u>Reading Lessons</u>	<u>Book Hook</u>	<u>Reading Lessons</u>	<u>Book Hook</u>	<u>Reading Lessons</u>	<u>Book Hook</u>	Aesop’s Fables Where the Wild Things Are	Voices in the Park	The Wolf’s Story: What Really Happened to Little Red Riding Hood	Where the Wild Things Are Toby and the Great Fire of London	A First Book of the Sea Flotsam	The Egyptian Cinderella The Scarab’s Secret Malala’s Magic Pencil	Fantastically Great Women Who Saved the Planet The Great Fire of London
	             												

Archaic Texts	Non-linear Time Sequences	Complexity of Narrator	Complexity of Plot	Resistant Texts
Archaic texts are older texts (over 50 years old), those written when authors used different words, in different sequences. With each passing year, archaic texts become a little less familiar and a little more distant from the way we write and talk today	Nonlinear texts challenge a reader's expectation that time elapses in a linear and even manner. These texts force readers to contend with confusing moments when time, or the rate at which it appears to be passing, shifts suddenly and without explanation.	A text's narrative voice can add to its complexity. It can have multiple narrators, nonhuman narrators, or even unreliable and deceitful narrators. It can have narrators whose role or identity is unclear—is the narrator the author?	Complex stories are disorienting and can be difficult to follow. They force the reader to hold a story together even as different plotlines swerve off in different, seemingly unrelated directions.	When authors write resistant texts, they mean for the material to be difficult to understand. Often with these texts, gaps in meaning are part of the meaning making. Nearly half of the poems ever written fall into this category.